

TEMPO

DANCE FESTIVAL NZ



TEMPO DANCE FESTIVAL

4 - 15 October 2017

tempo.co.nz



CONNECT WITH DANZ AND WORK WITH US TO MAKE DANCE VISIBLE IN AOTEAROA

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“Being a member of DANZ makes me feel like I am not on my own. I am part of something bigger and it connects me with this.”

*Lisa Wilkinson
Rasa School of Dance*



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DANZ DANCE AOTEAROA
NEW ZEALAND

Supporting the world of dance in New Zealand
He taukoko i te ao kanikani i Aotearoa

creativenz
ARTS COUNCIL OF NEW ZEALAND / TOI AOTEAROA

**FOUNDATION
NORTH**
Te Kaitiaki Pūtea o
Tāmaki o Te Ika Māori

Welcome

Kia ora koutou. 2017 is a year for milestones in dance.

Limbs Dance Company was founded 40 years ago by a group of eager, young dancers wanting to create a platform for modern dance in New Zealand.

The New Zealand School of Dance turns 50, with an impressive legacy of dancers and choreographers who have graduated from its studios.

Northern Dance Network, the original founders of what is now Tempo Dance Festival, commemorate 20 years of service to the dance community in Auckland.

The enduring impact these organisations have had on New Zealand dance is certainly worth celebrating. In fact, Aotearoa has made quite a name for itself on the world stage – from hip-hop to ballet and contemporary to haka (you could say the All Blacks are the country's highest paid dance company).

The 2017 Tempo programme is also a celebration, where we pay homage to the past, embrace the present and open doors to the future. Nga mihi nui and enjoy.

Carrie Rae Cunningham, Artistic Director

The Tempo Team

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Cover Image: Jermaine Dean



Image: Tessa Chrisp

NGARO

Louise Potiki Bryant

WORLD PREMIERE

NGARO (hidden, out of sight, or lost) acknowledges the often hidden and faceless journey of losing oneself to an isolating mental illness.

This new multi-media work by choreographer/video artist Louise Potiki Bryant seamlessly integrates a visceral solo performance and a dynamic video installation with music by Paddy Free and textile design by Rona Ngahuia Osborne.

NGARO reflects upon our collective wellbeing and consciousness from a Māori perspective. Revealed and concealed within the work is Hinengaro - the hidden feminine and atua of the mind, consciousness and awareness. In a world so overtaken by individual egos, and the necessary dulling of our senses to cope with stimulation overload, **NGARO** re-affirms a connection with sensual pathways and a reawakening to the ocean of consciousness.

Louise was awarded the prestigious 2014 Harriet Friedlander New York Residency by the Arts Foundation of New Zealand and **NGARO** grew out of her experience there.

Tempo is proud to support Louise Potiki Bryant as the 2017 Tuakana artist, recognising her as a senior Maori dance practitioner.

ONE SHOW ONLY
Wed 4 Oct 7.30pm

RANGATIRA | Q THEATRE

60 mins

BOOK qttheatre.co.nz

\$25.50 - 40.00 *

*Booking fees apply



The DANZ season of
Limbs@40

Witness history through bodies of the future.

Limbs@40 celebrates the founding by Chris Jannides in 1977 of ground-breaking New Zealand modern dance company Limbs, whose compelling choreographic style and tenacity for refusing to be ignored put both them and contemporary dance on the map across New Zealand.

This re-embodying of some of their most iconic works features choreography developed for the Limbs repertoire by resident dancer/choreographers Douglas Wright (MNZM, Arts Laureate), Mark Baldwin (OBE, Artistic Director of the prestigious Rambert Dance Company in London), and MaryJane O'Reilly (QSM).

Knee Dance and *Quartet* by Wright; *Poi*, *Talking Heads* and *Moth* by O'Reilly and *Melting Moments* by Baldwin, are brought to life on stage by Years 2 & 3 and post-graduate students from the New Zealand School of Dance, Unitec Performing and Screen Arts Programme and University of Auckland Dance Studies Programme.

Limbs@40 is part of a multi-day celebration during Tempo 2017 which acknowledges and commemorates Limbs Dance Company's legacy and influence in New Zealand contemporary dance.

DANZ DANCE AOTEAROA
NEW ZEALAND

Thu 5 Oct 8.30pm
Fri 6 Oct 8.30pm

RANGATIRA | Q THEATRE

70 mins

BOOK qtheatre.co.nz

\$27.50 - 44.00 *

*Booking fees apply



ORCHIDS

Sarah Foster-Sproull (Foster Group)

Orchids flourish in empty spaces, clinging to dust and unexplored territories.

A striking new choreography featuring seven distinct performers (including former Limbs member Marianne Schultz), **ORCHIDS** presents women at various stages of life, divulging the secrets of feminine magic and lost ritualistic practices.

Choreographer Sarah Foster-Sproull connects some of New Zealand's most intriguing artists, including composer Eden Mulholland. Together, they reveal an entrancing metaphysical realm that demystifies the complex female spirit. Unravelling this mythology evokes mothers, witches and otherworldly creatures, bringing them out of darkness and into the 'light'.

*"... richly resonant ... potent images ... **ORCHIDS** is mysterious, mythic, moving, majestic ... quite extraordinary."* – Raewyn Whyte

 creative *nz*
ARTS COUNCIL OF NEW ZEALAND TOI AOTEAROA



Thu 12 Oct 8.30pm
Fri 13 Oct 8.30pm

RANGATIRA | Q THEATRE

70 mins

BOOK qtheatre.co.nz

\$27.50 - 44.00 *

**Booking fees apply*



Image: Stephen A'Cour

Auckland Live and
Java Dance Theatre present

Dirt and Other Delicious Ingredients

Java Dance Theatre brings you a playful, squishy dance show in a world that starts in the dirt and ends in the sky.

Dirt and Other Delicious Ingredients is a captivating dance theatre work for children, set to live music. Enter a land of aroma and spice that you have to smell to believe.

Follow stubborn Rupert as he attempts to resist the percussive beat of Raf and Loretta's drumming, the chocolate tones of Gustavo's cello and the charms of the heroine Korra. These delightful characters use music and dance to dig deep in the dirt, finding stringed instruments, spices and bountiful harvests. The perfect recipe for family entertainment these school holidays!

"A world of magic... fabulous!" – Theatreview

"Totally Captivating" – Dominion Post

Recommended age: 3+



AUCKLAND LIVE

Wed 11 - Sat 14 Oct
11.00am & 1.00pm

BRUCE MASON CENTRE

45 mins

BOOK
[ticketmaster.co.nz](https://www.ticketmaster.co.nz)

\$18.00 - 22.00 *

*Booking fees apply

The Wine Project

Java Dance Theatre

The Wine Project invites you into a world of intrigue and aroma, of ritual and revelry, of sex and power – creating a magic, dangerous and ancient story of tending the vines, crushing the grapes, and fermenting the juice.

Inhale the scent of crushed cinnamon and star anise. Bright berry fruit gently framed by autumnal, forest-floor notes with hints of chocolate, coffee and spice. A lush bacchanal on wine barrels, seductive live music and the intrigue a glass of wine can hold.

Following an award-winning season in Edinburgh and critically-acclaimed tours across NZ, Java Dance Theatre's **The Wine Project** combines live music, theatre and dance.

"This is a dance of joy you feel to the extreme, a drama you know in your soul, a dark secret we share that you won't admit is yours."
– Theatreview

Contains nudity



Image: Tom Hoyle

Thu 5 & Fri 6 Oct 6.30pm
Sat 7 Oct 8.30pm
Sun 8 Oct 1.30pm

LOFT | Q THEATRE

60 mins

BOOK qtheatre.co.nz

\$24.50 - 38.00*

*Booking fees apply

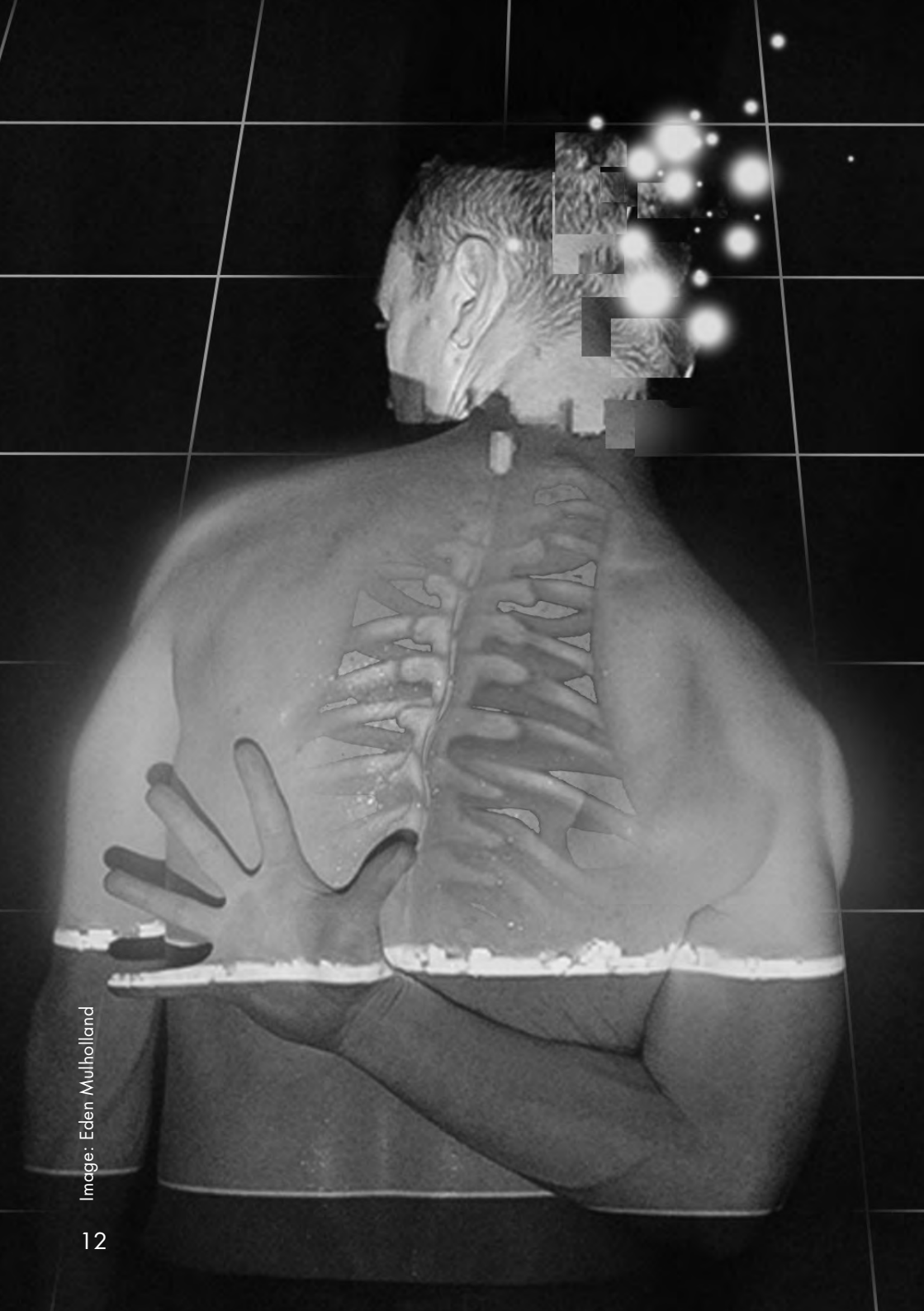


Image: Eden Mulholland

CUDO

Momentum Productions with Malia Johnston from Movement of the Human

CUDO (Latin): to beat, strike or forge.

Created by Momentum Productions (*Out of the Box, All That*) with support from Malia Johnston (*Movement of The Human, Meremere, Rushes, World of Wearable Art*), **CUDO** is an exciting urban mixture of beats, mechanical movement, AV and sound technology.

CUDO takes the constructs of urban contemporary dance and enhances them with sound and visuals to draw the audience into the minds of beat makers and beat breakers.

The cast creates and reacts to live music production made with tap dancing feet and percussive bodies in space. Manipulated real-time graphic visuals allow the cast to expand on choreographic concepts creating a conversation between mediums.

Acrobatic, robotic and liquid hip-hop hybrid movement push the boundaries and explore the vast possibilities of bodies in space and time.

This electrifying new work features some of NZ's top urban and contemporary dancers including members of internationally acclaimed hip-hop crew Identity Dance Company, the Cesan Brothers and Matthew Moore.

CUDO is also being presented by Tempo at Tauranga Arts Festival on Sat 21 Oct and at Nelson Arts Festival on Mon 23 Oct.

Special thanks to Suzanne Smith
and Bruce McClintock



Sat 14 Oct 8.30pm
Sun 15 Oct 6.30pm

RANGATIRA | Q THEATRE

60 mins

BOOK qtheatre.co.nz

\$25.50 - 40.00 *

*Booking fees apply



Image: Pati Tyrell

Inferno!

COVEN

Dare to enter this immersive and hair-raising experience from South Auckland performance collective COVEN.

Specialising in Vogue dance culture and decolonial contemporary ancestral rituals, COVEN took festival-goers hostage last year with their unapologetic performance in the Q Theatre Lounge; this year they're back to set flames to the Vault with an interdisciplinary installation ***Inferno!***

Created by COVEN member Princess, ***Inferno!*** draws inspiration from the nine concentric circles of Dante's *Inferno* as well as indigenous Pacific stories around fire.

Working collaboratively with Cat Ruka and Ralph Brown, COVEN bring their collective fires to life, pushing creativity to boiling point. The result will be an immersive, primal, hellish and hair-raising experience for the public to escape to.

That is, if they dare to enter.

R16+ (contains explicit language and sexual references)

Fri 6 Oct 9.30pm
Sat 7 Oct 9.30pm

VAULT | Q THEATRE

90 mins

KOHA



Pedal Power

Susan Jordan

Tempo takes over Aotea Square with a ballet of bikes, a waltz of wheels and a pirouette of pedals!

Choreographer Susan Jordan and bike enthusiasts from across Auckland fuse dance with a fun visual spectacle to get your gears moving.

Get on your bikes and dance on into town to join the fun.



Sat 7 Oct
12.00pm & 1.00pm
(rain date Sun 8 Oct)

AOTEA SQUARE

20 mins

FREE



Image: Aleksandar Antonijevic

whY Chromozone

What does it mean to be male? What does masculinity look like? And what does that one Y chromosome have to do with it anyway?

This festival favourite returns to question our perceptions of male identity through daring new performances by exciting choreographers and acclaimed dance artists.

whY Chromozone showcases the vivid spectrum of masculinity in all its many forms – from traditional to more experimental – challenging the binary concept of gender, exploring expressions of masculinity and celebrating how we see ourselves in society.

Expect raw power, sensuality, cheekiness, strength and subtle vulnerability in a showcase like no other.

Featuring new works by the Royal New Zealand Ballet's Loughlan Prior, gold medal hip-hop champs IDCO, South Auckland performance collective COVEN and many more surprises.

"a programme of brilliant creative force which will definitely leave you wanting more ... full of vitality, variety and powerful performances." Theatreview

Sat 7 Oct 8.30pm
Sun 8 Oct 6.30pm

RANGATIRA | Q THEATRE

70 mins

BOOK qtheatre.co.nz

\$27.50 - 44.00 *

*Booking fees apply



Image: Belinda Tustin

NEXT

Identity Dance Company

What's up next? Who speaks next? Who will have the next big idea? What is the next step in the evolution of hip-hop?

NEXT is a fast-paced show that melds the influences behind award-winning hip-hop crew IDCO with an exploration of the endless possibilities of hip-hop looking forward. IDCO dancers and choreographers, in collaboration with friends past and present, challenge the boundaries of hip-hop norms with ideas and movement that is fun, unexpected and unafraid.

Identity Dance Company formed 10 years ago and alongside two gold and two silver medals achieved in the last four years at world competitions, the founding members have melded their expertise in hip-hop with the experience gained as tertiary dance students to break boundaries – always looking for the **NEXT** step in their creative journey.

IDCO still compete in international hip-hop competitions, and this year all four crews (80 dancers) will represent NZ at the World Hip-Hop Championships in Phoenix, Arizona to showcase the creativity that has brought them success and continues to set the bar high in the evolution of hip-hop dance.

ONE SHOW ONLY
Wed 11 Oct 7.30pm

RANGATIRA | Q THEATRE

60 mins

BOOK qtheatre.co.nz

\$23.00 - 30.00 *

*Booking fees apply

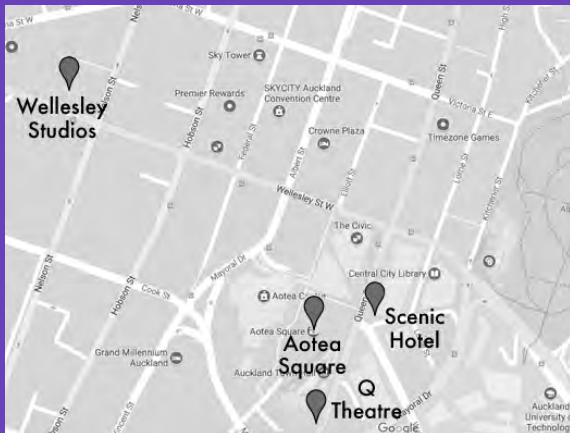
TEMPO DANCE FESTIVAL 2017 GUIDE

DATE	TIME	SHOW	VENUE	TICKETS *	PAGE
Wed 4 Oct	6:30pm	Tempo Powhiri/Welcom	Q Lounge	FREE	
	7:30pm	NGARO	Rangatira	\$25.50 - \$40.00	4
Thu 5 Oct	6:30pm	The Wine Project	Loft	\$24.50 - \$38.00	11
	8:30pm	Limbs@40	Rangatira	\$27.50 - \$44.00	6
Fri 6 Oct	From 1pm	LOST + FOUND [dances of exile]	Various spaces in Q	KOHA	27
	6:30pm	The Wine Project	Loft	\$24.50 - \$38.00	11
	8:30pm	Limbs@40	Rangatira	\$27.50 - \$44.00	6
	9:30pm	Tempo Dance Party and Limbs/NZSD celebration	Q Lounge	FREE	33
	9:30pm	Inferno!	Vault	KOHA	14
Sat 7 Oct	12pm & 1pm	Pedal Power	Aotea Square	FREE	15
	From 1pm	LOST + FOUND [dances of exile]	Various spaces in Q	KOHA	27
	6:30pm	ONCE	Loft	\$23.50 - \$29.50	24
	8:30pm	The Wine Project	Loft	\$24.50 - \$38.00	11
	8:30pm	whY Chromozone	Rangatira	\$27.50 - \$44.00	16
	9:30pm	Inferno!	Vault	KOHA	27
Sun 8 Oct	1.30pm	The Wine Project	Loft	\$24.50 - \$38.00	11
	5:00pm	Northern Dance Network 20th Anniversary Celebrations	Q Lounge	FREE	33
	6:30pm	ONCE	Loft	\$23.50 - \$29.50	24
	6:30pm	whY Chromozone	Rangatira	\$27.50 - \$44.00	16
Wed 11 Oct	11am & 1pm	Dirt and Other Delicious Ingredients	Bruce Mason Centre	\$18.00 - \$22.00	10
	7:30pm	NEXT	Rangatira	\$23.00 - \$30.00	18
Thu 12 Oct	11am & 1pm	Dirt and Other Delicious Ingredients	Bruce Mason Centre	\$18.00 - \$22.00	10
	6:30pm	FRESH	Loft	\$23.50 - \$29.50	22
	8:30pm	ORCHIDS	Rangatira	\$27.50 - \$44.00	8
Fri 13 Oct	11am & 1pm	Dirt and Other Delicious Ingredients	Bruce Mason Centre	\$18.00 - \$22.00	10
	6:30pm	FRESH	Loft	\$23.50 - \$29.50	22
	8:30pm	ORCHIDS	Rangatira	\$27.50 - \$44.00	8
Sat 14 Oct	11am & 1pm	Dirt and Other Delicious Ingredients	Bruce Mason Centre	\$18.00 - \$22.00	10
	6:30pm	a world, with your wound in it	Loft	\$23.50 - \$29.50	25
	8:30pm	CUDO	Rangatira	\$25.50 - \$40.00	12
Sun 15 Oct	3:30pm	Ignite!	Rangatira	\$23.00 - \$30.00	29
	6:30pm	a world, with your wound in it	Loft	\$23.50 - \$29.50	25
	6:30pm	CUDO	Rangatira	\$25.50 - \$40.00	12

*Booking fees apply

WHERE

Tempo Dance Festival 2017 has its home at Q Theatre using the Rangatira, Loft and Vault performance spaces, with selected events in Q Lounge. The *Shimmer* Dance Residency takes place at Wellesley Studios. *Pedal Power* is at Aotea Square. *Dirt and Other Delicious Ingredients* is at Bruce Mason Centre, Takapuna.



BOOK

Online qtheatre.co.nz

On the phone (09) 309 9771

In person at Q Theatre box office, 305 Queen St, Auckland CBD

SPECIAL DEALS

Student, child, concession and group prices available for most shows. You'll find details at tempo.co.nz or qtheatre.co.nz.

DOUBLE FEATURE

Head along to two or more shows on the same day and save.

FAMILY PASS

Discount packages available for families (2 adults + 2 children or 1 adult + 3 children) for selected shows.

10 TRIP PASS**

Be one of our biggest festival fans with a 10 Trip Pass and save. Pay \$200 and select 10 shows across the festival (A Res seats). Use them all yourself or share with family and friends. **Conditions apply

Q HERO

Become a Q Hero and pay no booking fees on all your Tempo tickets plus save 10% on food and drinks at Q Theatre. Find out more at qtheatre.co.nz or ask at the Q Theatre box office.



FRESH

Amelia Chong
Elijah Kennar
Zoë Nicholson & Emma Cosgrove
Ben Mitchell

The FRESH emerging choreographers showcase demonstrates physical stamina, innovation and personality.

Choreographers Amelia Chong, Ben Mitchell, Elijah Kennar, Zoë Nicholson and Emma Cosgrove have stepped up to the challenge for 2017 to create new works in collaboration with a contributing artist outside the discipline of dance.

Scrambling The Planes: Amelia Chong in collaboration with visual artist Kerryanne Mayhew and set designer Stef Gwilliam. The round brilliant cut of a diamond consists of 58 facets. Every facet has the potential to change a light ray's plane of travel.

Obsess: Elijah Kennar with Lulu Tapaeru-Ariki French
An obsession is not always obvious.
What may be obvious is being obsessive, aggressive, and massive.
These obsessions affect us.

Pursuit: Zoë Nicholson & Emma Cosgrove
Is it within our reach or on the everlasting horizon? How will we know when we have reached it? Is it worth losing what's real in order to secure it?

Intro: Ben Mitchell with production designer Chloe Alderton
You two are just gorgers
gorgeous?

HEAR PEACE
HAIR PIECE
HERE PEACE

SUPPORTED BY
DREAM IT, DO IT WITH
YOUTHTOWN

 THE WALLACE
FOUNDATION

Thu 12 Oct 6.30pm
Fri 13 Oct 6.30pm

LOFT | Q THEATRE

55 mins

BOOK qtheatre.co.nz

\$23.50 - 29.50*

*Booking fees apply



Image: Stephen A'Court

ONCE

New Zealand School of Dance

A captivating collection of 10 original solo dance works created by graduates from five decades of the New Zealand School of Dance: MaryJane O'Reilly, Taiaroa Royal, Daniel Belton, Raewyn Hill, Emma Murray, Craig Bary, Sacha Copland, Janessa Dufty, Lauren Langlois and Eliza Sanders.

Each piece has been crafted for one of the exceptional contemporary dance students who will graduate in 2017.

In celebration of the school's 50th anniversary, commissioning choreography from these admired dance makers, now scattered across the world, gives expression to the school's culture through innovation and fresh thinking.

SUPPORTED BY

DREAM IT, DO IT WITH
YOUTHTOWN 

Sat 7 Oct 6.30pm
Sun 8 Oct 6.30pm

LOFT | Q THEATRE

60 mins

BOOK qtheatre.co.nz

\$23.50 - 29.50 *

**Booking fees apply*

'a world, with your wound in it'

Jahra Rager Wasasala

A cross-disciplinary work embodying the complex relationship between the earth and the indigenous female form through performance, this solo dance-theatre work also focuses on spreading awareness of the Free West Papua Movement*.

Utilising the mediums of contemporary dance, poetry, original soundscape, unique costuming and featuring a film from acclaimed Pacific artist Pati Solomona Tyrell, **'a world, with your wound in it'** is a potent work that boldly dissects the world through a woman's body whilst serving as a 'translator' for the daughters and sons of the severed tongues.

*The Free West Papua Movement is fighting to end Indonesia's violent 50 year occupation of West Papua, where the death toll exceeds 500,000.

Contains nudity



Image: Jocelen Janon

Sat 14 Oct 6.30pm
Sun 15 Oct 6.30pm

LOFT | Q THEATRE

60 mins

BOOK qtheatre.co.nz

\$23.50 - 29.50 *

*Booking fees apply

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Beginners-Advanced



LOST + FOUND [dances of exile]

Carol Brown Dances and
The New Zealand Dance Company

Shapes of the past, journeys of exile and creative resilience, gestures of hope and defiance: **LOST + FOUND [dances of exile]** is a performance event for people on the move.

In hidden and unknown spaces throughout Q Theatre, a choreographic journey unfolds as dancers re-enact traces of dance archives embedded in a multi-sensory installation.

Flashing by as if in a moment of danger, audiences encounter the archives of Shona Dunlop-MacTavish and the Bodenwieser Tanzgruppe (who fled Vienna in 1938), through live and recorded music, video, image and dance. A moving story of survival and hospitality unfolds through this site-specific event that haunts the edges of the stage.



Image: Meek Zuiderwyk

Fri 6 & Sat 7 Oct
From 1pm
Visit tempo.co.nz
for details
Q LOUNGE | Q THEATRE

30 mins

KOHA



Wed 4 - Sun 15 Oct
ON SNAPCHAT
snapdancenz
FREE

WELLESLEY STUDIOS

Dance House Auckland

Featuring three purpose built dance studios, Wellesley Studios host a programme of classes, workshops and residencies for professionals, community and the Independence program.

Short and long term
hire also available.

For more information contact:
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113-115 Wellesley St West, Auckland 1024

Snap Dance

Mariya Kupriyenko

Fast, snappy, captivating and intense.

Snap Dance is a series of 10 curated dance works by 10 choreographers performed exclusively on Snapchat for the duration of Tempo with a different choreographer taking over the channel on each festival day.

Punchy and stimulating, **Snap Dance** manipulates how, where and when live performance is viewed and created by putting it on a social media channel where the only limitation is time.

Expect to be surprised by an eclectic mix of themes, styles and intentions all in 30 seconds!

Join snapdancenz on Snapchat to be a part of this experience. Be in quick – all work disappears after 24 hours.



Ballet
Hip Hop
Contemporary
Musical Theatre
Drama

www.pform.nz



Image: Perri Exeter

The Pform.nz season of

Ignite!

Ignite! showcases a diverse selection of new dances created and performed by an impressive array of very talented bright young things.

Contemporary, ballet, hip-hop, jazz and fusion dance capture the vibrancy and variety of youth from local secondary schools, studios and dance schools.

"an abundance of talent, enthusiasm, collaboration and original choreography"

– Theatreview



Sun 15 Oct 3.30pm
RANGATIRA | Q THEATRE
60 mins

BOOK qtheatre.co.nz

\$23.00 - 30.00 *

*Booking fees apply

THE RYMAN HEALTHCARE SEASON OF

Romeo & Juliet

A NEW BALLET

— by Francesco Ventriglia —



30 Aug – 3 Sept

ASB Theatre, Aotea Centre

COSTUME & SET DESIGN / JAMES ACHESON

MUSIC / SERGEI PROKOFIEV

LIGHTING / JON BUSWELL

SEASON SPONSOR SUPPORTED BY NATIONAL TOURING PARTNER FEATURING



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Shimmer Dance Residency

Vicky Kapo

House of Daughters collective (Vicky Kapo, Kilda Northcott, Claire O'Neil, Leah Carrell, Tallulah Holly Massey, and Alice Robinson) unite as artists-in-residence at Wellesley Studios to continue their arts practice exploring concepts for **Shimmer**.

Part political/social commentary, part fable, **Shimmer** weaves through perspectives and portraits based on real facts and half-truths layered with mystery and old majick.

The residency will look at the role of woman as mother, priestess, activist and warrior, and the power held within these titles that govern the laws of our 21st century environment. Led by Vicky Kapo.

Residency:
Mon 9 - Fri 13 Oct
Showing: Fri 13 Oct
WELLESLEY STUDIOS
Details:
wellesleystudios.co.nz

Okareka
DANCE
COMPANY

SUMMER SCHOOL 2018

Whakamanatangata is allowing people to stand in their own power

Jan 8th - 19th

Venue: Q Theatre, 305 Queen st Auckland

Back by popular demand and in its 7th successful year, Okareka present its very own Summer School 2018. Come and be one of the many who have had the experience of their lives. Open the door to your dreams, find your hidden talent and live the life of a professional dancer.

Led by highly skilled tutors from here in Aotearoa, come fulfill your artistic flair, challenge yourself like never before and open your own pathway to performance.

Join us and be prepared to sweat, laugh and shine

For an enrolment pack email: education@okareka.com



www.okareka.com



NEW ZEALAND SCHOOL OF DANCE



DIRECTOR Garry Trinder MNZM



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www.nzschooldofdance.ac.nz



Fri 6 Oct 9.30pm

LOUNGE | Q THEATRE

FREE

NDN 20th Anniversary Celebrations

Northern Dance Network, the forerunner of DANZ in Auckland, celebrates 20 years of official incorporation, activity and advocacy in dance.

Come and help us celebrate the ideas and energy which has made Auckland a flourishing city of dance.

NDN's mission is "All kinds of dance for all kinds of people," and the current focus is on youth through the very successful YouDance Auckland Youth Dance Festival that has now been running for seven years. A new focus is now on Seniors 65+.

NDN also established the very first Auckland Dance Festival in 2000 – now Tempo Dance Festival.

Tempo Dance Party

**New Zealand School of Dance and
Limbs Dance Company**

Join us at the Tempo Friday Night Social to dance the night away.

We'll be recognising 40 years since Limbs Dance Company hit the scene and celebrating the New Zealand School of Dance as they mark a 50-year legacy of excellence.

The Q Theatre Lounge transforms into a disco inferno with a live DJ and lots of slick moves on the dance floor from the pros.



Sun 8 Oct 5.00pm

LOUNGE | Q THEATRE

60mins | FREE

Tempo 2017 gratefully acknowledges the invaluable support of our Funders, Sponsors and Donors:

FUNDERS



SPONSORS



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Katrina Todd, Neil and Tiahuia Gray, Suzanne Smith and Bruce McClintock, Jan George

THANKS TO...

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Support Tempo and become part of New Zealand's premiere dance festival

We need your support to provide much-needed platforms for our artists, foster new artistic connections and engage diverse audiences in dance. Tempo is only possible with the generosity of funders, sponsors and donors.

FIND OUT MORE

www.tempo.co.nz

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E : info@tempo.co.nz P : + 64 9 3661616

The Trustees of New Zealand Dance Festival Trust sincerely thank you for your support.

Yes, I will support Tempo Dance Festival

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